

FOLASADE OYELEYE*Editor*

Fola's background and experience as an editor has been built up through the widest-possible range of productions. Episodic and one-off TV dramas, features, shorts and documentaries have all led her to a place where any and all challenges can be overcome and where she delights in her part of the storytelling. Fola is a Fremantle Breakthrough Leader 2022.

folasadeoyeleye.com

Selected credits

| date | production | director / production company |
|------------------------|---|--|
| television: | | |
| 2023 | PHOENIX RISE Series 3 | Christiana Ebohon-Green / BBC Studios |
| 2019 | THE LAST CZARS (episode 5) | various directors / Nutopia for Netflix |
| 2018 | BBC3 DISCUSSIONS | Pier Wilkie / BBC |
| 2012 | CRIME STORIES | Newman Street for ITV |
| 2009 | MISSING | Jill Robertson / Leopard Drama |
| 2008 | WETIN DEY | John Akomfrah, John Woods / BBC |
| 2006 | CASUALTY (15 episodes) | John Dower, Gill Wilkinson / BBC |
| broadcast documentary: | | |
| 2023 | FRESH CUTS Series 2 | Salomé-Dior Williams / Multistory Media |
| 2023 | UNTOLD STORIES: HAIR ON SET | Fola Evans-Akinbola / Good Girl, Doc Hearts, Sky Documentaries |
| 2023 | CITIZENS AT WAR: A YEAR IN UKRAINE | Daniela Volker / Tilt Media + Entertainment |
| 2022 | FLACKSTOCK | Toryn Westcott, Sebastian Miller / Lime Pictures |
| 2021 | UNA MARSON: OUR LOST CARIBBEAN VOICE | Topher Campbell / Douglas Road Productions |
| 2021 | MOMENTS THAT SHAPED: QUEER BLACK BRITAIN | Topher Campbell / Cardiff Productions |
| 2020 | THE TALK | Geoff Small / Whisper TV |
| | Nominated: Best Documentary Series – Broadcast Awards 2021 | |
| 2020 | VENDETTA | various directors / Nutopia for Netflix |
| features: | | |
| 2021 | QUIZ NIGHT | Steven Sheil / Good Gate Media |
| 2021 | BORIS KARLOFF: THE MAN | Thomas Hamilton / Voltage Films |
| | BEHIND THE MONSTER (documentary) | |
| | Winner: Best Documentary – The Rondo Hatton Classic Horror Awards 2022 | |
| 2017 | SEA SORROW (documentary) | Vanessa Redgrave / Dissent Projects |
| | Nominated: Camera D'Or – Cannes Film Festival 2017 | |
| | Nominated: Best documentary (L'Œil d'or) - Cannes Film Festival 2017 | |
| 2015 | REARVIEW (additional editor) | Avril E. Russell / Northpoint Pictures |
| 2015 | LOOKING FOR LOVE (documentary) | Menelik Shabazz |
| | Winner: Screen Nation: Independent Spirit Production Award | |
| shorts: | | |
| 2020 | HOME FROM HOME | Olivia Hetreed / La Peche Productions |
| 2017 | TIME AWAY | Maxine Peake / Vox Pictures |